

Aa Gg

Listerdale Sans

Four weights, accessible by design

A geometric sans serif in four weights and two optical cuts. Letterforms are drawn for effortless recognition: commonly confused characters take clearly different shapes, spacing runs a little wider than usual, and stroke weight settles gently toward the baseline. The result is a typeface that reads comfortably for everyone, including readers with dyslexia and low vision, without ever announcing that it is trying.

Four weights

Light

Sphinx of black quartz, judge my vow

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

Regular

Sphinx of black quartz, judge my vow

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

SemiBold

Sphinx of black quartz, judge my vow

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

Bold

Sphinx of black quartz, judge my vow

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

Sizes

How vexingly quick daft zebras jump 26 pt

How vexingly quick daft zebras jump 20 pt

How vexingly quick daft zebras jump 15 pt

How vexingly quick daft zebras jump 11.5 pt

How vexingly quick daft zebras jump 9 pt

Designed for reading

Most reading difficulty starts with letters that look alike. This family removes the ambiguity at the source, raises the lowercase slightly for easier recognition, then gives every word a little more room to breathe.

1l

One, lowercase l and capital l each take a different shape - no more guesswork.

quip

The q carries a tail on its descender, so p and q are no longer mirror twins.

WOW

An open, uncrossed w - one less unfamiliar shape to decode.

0123456789

Lining figures align steadily in tables and hold their own beside capitals.

bd.

A narrower d breaks the b/d mirror pair; full stops and commas are enlarged, keeping sentence ends visible.

grounded

Stroke weight settles gently toward the baseline, anchoring each letter without drawing attention.

Letter spacing runs 2.4% of an em wider than usual and word spacing 27% wider - the one intervention research consistently links to easier reading.

Clear letters carry clear thinking

Set generously, read comfortably, forget the typeface entirely

A typeface succeeds when nobody notices it. Words should arrive as meaning, not as rows of shapes to be decoded. Every decision in this family - the distinct forms, the widened spacing, the quiet weight at the baseline - serves that single purpose: letters that stay out of the way of what they say.

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

! ? & @ () [] , . : ; ' " " ' -- % * + = / #

Recommended settings

Body text 11pt or larger with 1.5 line spacing, left-aligned and unjustified.
Avoid all-caps for running text. Light is at its best at large sizes;
Two optical cuts share identical letterforms and widths: Display for headings and sizes above 20pt, the text cut for everything you read.